

## Kid's corner

## Pressing flowers and looking at nature up close!

You will certainly inspire the young gardener at home by exploring your garden, collecting flowers and leaves to press and preserve.

There are many ways to enjoy the pressed blooms. You can make great fun crafts or perhaps some lovely greeting cards. Maybe place your artistic creation into a photo frame. Consider mounting the pressed flowers into collections for display or create an herbaria book where your child can name each plant on a separate page for each.

Learning some simple parts of flowers can also give understanding to where insects and birds visit for food and where bees visit to make honey. More in depth conversations can be about cross pollination or pollinating flowers for fruit and vegetables to form.

Examine the flowers that you have chosen from your garden carefully. How are the flowers different, what colors are the petals? How many petals does your flower have, can you see any pollen or stamen, are there any leaves, does your flower have a stem?

When choosing flowers to press from your garden, it's best to collect them when they are free of dew or a few days after rain.

You can use a book or several folded sheets of newspaper. Some people have a pressing board made of wood. I have chosen my mother's book, The Complete Works of William Shakespeare. It's a nice thick book which will be able to hold many flowers and will add some weight to help with the pressing of the flowers.

Lay your leaves and flowers out carefully on a page, leaving space between them. It's best if the plants are of a similar thickness so they dry evenly. Make sure you leave several pages between your flowers as the pages absorb moisture from the plants. Depending on the thickness of your flowers and leaves, they can take up to four weeks to dry. When you gently close the book, place a brick on top to apply more pressure.

dition,

Shall better speak of you than you deserve.

[Ezeunt all but FAISTAFF,
Fal. I would you had but the wit: twere better than your dukedom. Good faith, this same young sober-blooded boy doth not love me; nor a meannot make him laugh; but that's no e duinks no wine. There's never none he boys come to any proof; for the boys come to any proof. everything is ended, then you come:
cardy tricks of yours will, on my life,
me or other break some gallows' back.
I would be sorry, my lord, but it should
I I never knew yet but rebuke and check
e reward of valour. Do you think me a
v, an arrow, or a bullet? have I, in my
dold motion, the expedition of thought?
speeded hither with the very extremest ch
bility; I have foundered nine scots
ta; and here, travel-tainted as
pure and immaculate valour. aks no wine. There's never none
re boys come to any proof; for
h so over-cool their blood, and
fish-meals, that they fall into a
green-sickness; and then, when
get wenches. They are generally
is, which some of us should
iflammation. A good sherrisd operation in it. It ascends
dries me there all the foolish
arty vapours which environ it: ts; and here, travel-tainted as pure and immaculate valour olevile of the dale, a r orous enemy. But w yielded; that I m ne into me dries me there all the foolish and dull and any vapours which environ it; makes it apprehensive, quick, forgetive, full of nimble fiery and delectable shapes; which, devered o'er to the voice, the tongue, which is the birth, becomes excellent wit. The second property of your excellent sherris is, the warming of this blood; which, before cold and settled, left the rewithit and pale, which is the badge of pus laminity and cowardice; but the sherris warns it and makes it course from the inwards to the pale sextreme. It illumineth the face, which, as a bee lon, gives warning to all the rest of this little kingdom, man, to ame and then the vital commonels and in! I know not: here and I beseech your gritcher est of this day's dell have it in a particiown picture on the toot. To the which it do not all show lines as the full moon doth the ci as the full moon doth the ci as the full moon doth the ci as the full moon doth. There and let desert mount.

Thine's too heavy to mount.

Let it shine then.

Thine's too thick to shine. Thine's too thick to shin une. Thine's too thick to ul. Let it do somethin do me good, and call une. Is thy name Col-ule. It is, my lord. une. A famous rule a ul. And a famous true a ule. I am, my lord, but at tel me hither; had th should have won them er, he hath, like lean, ured, husbanded, and our of drinking good in sherris, that he is being inciple I would teach principle I would teach them ear thin potations and to addict a kind fellow, k thee for th Enter BARDOLPH. Re-enter WESTMORELAND. Yardolph I Yarmy is discharged all and gone. them go. I'll through Gloucestershire; will I visit Master Robert Shallow, Now, have you left pursuit i Retreat is made and execution stay'd. Send Colevile with his confederates





We would love to see what you have created with your pressed flowers. What did you learn?



Good luck! We would love to see pictures. Send them to operations@opengardensvictoria.org.au